

# DAY ONE - October 29th 2010

	TIME	8:00 AM	10:00 AM	11:30 AM	12:00 PM	1:20 PM	2:10 PM	3:30 PM	4:00 PM	5:15 PM	6:00 PM	7:30 PM	8:00 PM	9:30 PM
<b>TUKE HALL</b>			<b>FEST INTRO</b> <b>IN CONVERSATION</b> with Tim Bevan and Michael Gubbins 101		IN CONVERSATION WITH THE COMMISSIONERS with Gub Neal and Ben Stephenson, chaired by Stephen Follows 102	Lunch Break 1:20 pm to 2:10pm (50 min)		IN CONVERSATION with Tony Jordan and Nicola Schindler moderated by Jo Calum 103	DISTRIBUTION IN THE UK - with Alex Stolz and Peter Buckingham chaired by Stephen Follows 104	HOLLYWOOD HOOKUP... With John August in LA with Chris Jones 105	OFF THE PAGE... hear your script performed by actors 106			
<b>CINEMA</b>			WRITE A STAGE PLAY TO BREAK INTO THE BUSINESS with Lance Nielsen 201						SHOULD I WRITE A SPEC SCRIPT? With Ollie Madden, Nik Bower and Daniel Eckhart, Kate Harwood and Jonny Newman 202	SUPER SHORTS FILM FESTIVAL (7:00 PM) 203				
<b>ROOM A</b>			50 WAYS INTO THE BUSINESS... Shirani LeMecier, Marc Pye, Paul Trijbits, Stuart Hazeldine chaired by Jonny Newman 301			YOUR SCRIPT, FROM GOOD TO GREAT... with Kate Leys 302	WRITES NOTES - A NECESSARY EVIL Kate Leys, Steve Hawes, Barbara Jago and Gub Neal 303	I HAVE A GREAT SCRIPT, NOW WHAT? with Lisa Holdsworth, Rosie Alison & Oli Blackburn chaired by Elin Stein 304						
<b>ROOM B</b>			SHOULD YOU PRODUCE? With Simon Passmore, Helen Blizard, Philip Shelley and Ben Pugh moderated by Julian Friedmann 401			Accounts Clinic with HW Fisher & Co, accountants who specialise in writers 402	BECOMING A GREAT PITCHER... insider pitching tips and tricks with agent Julian Friedmann 403	NETWORKING THE ROOM with Janice Day 404						
<b>KNAPP GALLERY</b>			SCRIPT CHAT, meet the speakers from the last session. 501			SCRIPT CHAT, meet the speakers from the last session. 502	SCRIPT CHAT, meet the speakers from the last session 503	SCRIPT CHAT, meet the speakers from the last session 504						
<b>ROOM H</b>			Euroscript Clinic 12pm for 1 hour			Euroscript Clinic, 2pm for 1 hour	Euroscript Clinic, 3pm for 1 hour	SCRIPT CHAT, meet the speakers from the last session 505						
<b>TUKE COMMON</b>						601 SPEED PITCHING...		YOUR FIRST BREAK - MEET THE BBC WRITERSROOM - with Paul Ashton & Hannah Rogers 602						
<b>Harringham Hall</b>		REGISTRATION AND NETWORKING BREAKFAST		DELEGATE Chillout Room										

NETWORKING DRINKS...writers, agents and film makers propping up the bar!



**Workshop/Speaker disclaimer:** London Screenwriters' Festival sets to secure agreements from each speaker and workshop leader prior to announcing their involvement and commitment to appear. However, one or more speakers may be unable to appear or may not arrive at their scheduled time for any number of reasons. The Festival cannot be responsible if a speaker does not appear as scheduled. Additionally, London Screenwriters' Festival sessions and workshops may be cancelled or rescheduled at any time; and the London Screenwriters' Festival retains the right to change the content of any session at any time.

# DAY TWO - October 30th, 2010

	8:00 AM	9:00 AM	10:00 AM	11:30 AM	12:00 PM	1:20 PM	Lunch Break 1:20 pm to 2:10pm (50 min)		2:10 PM	3:30 PM	4:00 PM	5:15 PM	6:00 PM	7:30 PM	8:00 PM	9:30 PM
<b>TUKE HALL</b>			IN CONVERSATION with BARRIE KEEFE on THE LONG GOOD FRIDAY with Karen Krizanovitch 107		WRITING FOR HOLLYWOOD with Dean Craig and Michael Bassett, chaired by Jonny Newman 108				WELLCOME TRUST AWARDS and the Inspired By Science Session with Jo Calam, Sara Cropley and Daniel Glaser 109		PITCH FEST with Raindance LIVE AMMO 110		HOLLYWOOD HOOKUP... 111		OFF THE PAGE... hear your script performed by actors 112	
<b>CINEMA</b>		HOUR OF POWER w/ Charlie Harris 204	WHY 98% OFSCRIPTS GET REJECTED with Noelle Morris, Chloe Sizer chaired by Stephen Follows 205		NON LINEAR STORY WORKSHOP with Linda Aronson 206				WRITING FOR LOW BUDGET with Elliot Grove 206B		NEGOTIATION SKILLS with Nicholas Lom, Steffen Weihe and moderated Julian Friedmann. 207		Pause to reflect with Charlie Harris 208		SUPER SHORTS FILM FESTIVAL (7:00 PM) 209	
<b>ROOM A</b>			GETTING AN AGENT AND BEYOND... with Katie Williams and Gary Wild chaired by Mina Zaher 305		HOW DO YOU WRITE FOR A DIGITAL WORLD with Phil Parker 306				HAVE YOU CONSIDERED A DOCUMENTARY... workshop with Chris Atkins, James Collie and Jon Walker 307		FINAL DRAFT (Beginner to Advance Users) with Joe Mefford 308		SUCCESS... Strategies to manifest your end game with Jonny Newman and Chris Jones 309			
<b>ROOM B</b>			BEING A PARENT AND A WRITER, with Amy Walker, Rebecca Gatward, Marc Pye, chairedby by Lucy Vee Hay 405		WRITERS GUILD contracts FILM AND TV with Bernie Corbett, Gale Renard and Sam Snape 406				WRITING SOAPS with Danny Stack, Marc Pye and Lisa Holdsworth moderated by Lucy Vee Hay 407		WRITING FOR YOUNG AUDIENCES with Danny Stack, Gale Renard and Andy Briggs and Chris Hill 408		SELF AGENTING seminar with Julian Friedmann and Tim Clauge. 409			
<b>KNAPP GALLERY</b>					SCRIPT CHAT, meet the speakers from the last session 506				SCRIPT CHAT, meet the speakers from the last session 507		SCRIPT CHAT, meet the speakers from the last session 508		SCRIPT CHAT, meet the speakers from the last session 509		SCRIPT CHAT, meet the speakers from the last session 510	
<b>ROOM H</b>			Euroscript Clinic, 10am for 1 hour		Euroscript Clinic, 11am for 1 hour				Euroscript Clinic, 2pm for 1 hour		Euroscript Clinic, 3pm for 1 hour					
<b>TUKE COMMON ROOM</b>									SPEED PITCHING... 604							
<b>HARRINGTON</b>	BREAKFAST		DELEGATE Chillout Room													

NETWORKING DRINKS... writers, agents and film makers propping up the bar!



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# DAY THREE - October 31, 2010

Time	8:00 AM	9:00 AM	10:00 AM	11:30 AM	12:00 PM	1:20 PM	2:10 PM	3:30 PM	4:00 PM	5:15 PM	6:00 PM	7:30 PM	8:00 PM	9:30 PM
ROOM D05			WRITING FOR GAMES with Tim Clague, Alexis Nolent, Julian Gerighty, Andy Walsh and Rhianna Pratchett 113		WRITING COMEDY panel with Dean Craig, Andy Riley, Kevin Cecil and chaired by Paul Bassett Davis 114		TRANSMEDIA FOR STORY TELLING with Anita Ondine 115		CONSTELLATION WORKSHOP with Richard Tierney and Mark McKergow 116					
CINEMA		HOUR OF POWER with Chris Jones 210	WHAT SCRIPT WRITERS CAN LEARN FROM FILM EDITING with Eddie Hamilton moderated by Chris Jones. 211		ACTORS ON THE SCRIPT... how actors read scripts with Suzanne Smith 212				MEET THE GATE KEEPERS with Danny Stack, Lucy Vee Hay, Sarah Olley, Alex Mandell and Evan Leighton Davies 213		Pause to reflect with Chris Jones 214	SUPER SHORTS FILM FESTIVAL 215		
ROOM D6			THE CREATIVE SCREENWRITER with Craig Batty 310		NO TEMPLATE, NO FORMULA SCREENWRITING - Jurgen Wolff 311		WINNING YOUR FIRST OSCAR with Chris Jones 312		CRIME WRITING with Rick Drew, Daniel Eckhart, Andrew Taft and chaired by Barbara Machin 313		HOW DO I SUSTAIN MYSELF? With Phil O'shea, Deva Palmiera chaired by Ceri Meyrick 314			
ROOM B			FINDING THE FEMALE CHARACTERS VOICE with Helen Jacey 410		THE WRITER'S VOICE - Keith Cunningham 411		WRITING FOR THE USA and EUROPEAN MARKETS with Steffen Weihe, Andy Briggs, Barbara Jago, Daniel Eckhart chaired by Conrad Williams 412		WHAT THE BUYERS WANT with David Wilkinson and Chris Jones 413					
KNAPP GALLERY			SCRIPT CHAT, meet the speakers from the last session 511		SCRIPT CHAT, meet the speakers from the last session 512		SCRIPT CHAT, meet the speakers from the last session 513		SCRIPT CHAT, meet the speakers from the last session 514					
ROOM H			Euroscript Clinic, 10am for 1 hour	Euroscript Clinic, 11am for 1 hour		Euroscript Clinic, 12pm for 1 hour			Euroscript Clinic, 2pm for 1 hour	Euroscript Clinic, 3pm for 1 hour				
TUKE COMMON ROOM								SPEED PITCHING... 604						
Harringham Hall	BREAKFAST		DELEGATE Chillout Room											

Lunch Break 1:20 pm to 2:10pm (50 min)

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